



# SUBJECT SELECTION GUIDE 2021-2022

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**A. General Information****B. Arts Education**

Visual Art 10  
Visual Art 20  
Visual Art 30  
Band 10  
Band 20  
Band 30  
Music 10  
Music 20  
Music 30  
Drama 10

**C. Language**

English Language Arts A 10  
English Language Arts B 10  
English Language Arts 20  
English Language Arts A 30  
English Language Arts B 30  
AP English Language Arts B 30  
Modified English Language Arts A 11  
Modified English Language Arts B 11

**D. Mathematics**

Workplace and Apprenticeship 10  
Workplace and Apprenticeship 20  
Workplace and Apprenticeship 30  
Foundations of Mathematics and Pre-Calculus 10  
Foundations of Mathematics 20  
Foundations of Mathematics 30  
Pre-Calculus 20  
Pre-Calculus 30  
AP Calculus 30  
Modified Math 11  
Modified Math 21

**E. Physical Education**

Wellness 10  
Physical Education 20  
Physical Education 30

**F. Science**

Science 10  
Computer Science 20  
Computer Science 30  
Health Science 20  
Environmental Science 20  
Physical Science 20  
Biology 30  
Chemistry 30  
Physics 30

**G. Social Sciences**

Native Studies 10  
Native Studies 20  
Native Studies 30  
History 10  
History 20  
History 30  
Psychology 20  
AP Psychology 30  
Law 30

**H. Practical & Applied Arts**

Accounting 10  
Career & Work Exploration A 30  
Career & Work Exploration B 30  
Communications Media 10  
Communications Media 30  
Digital Citizenship 10  
PAA Survey 10A  
PAA Survey 20A  
PAA Survey 30A  
PAA Survey 10B  
PAA Survey 30B  
Special Subject Credit

**I. French Immersion**

French Immersion 10  
French History 10  
French Catholic Studies 10  
French Information Processing 10  
French Psychology 20  
French Immersion 20  
French Immersion B20  
French Catholic Studies 20  
French Law 30  
French Immersion 30  
French Social 30  
French Catholic Studies 30

**J. Locally Developed Programs**

Emergency Responder  
Entrepreneurship 20/30

**K. Christian Ethics**

Catholic Studies 10  
Catholic Studies 20  
Catholic Studies 30

**L. English as an Additional Language**

English as an Additional Language A10L  
English as an Additional Language B10L  
English as an Additional Language A20L  
English as an Additional Language B20L

## GENERAL INFORMATION

Welcome to John Paul II Collegiate. We are a Catholic School providing quality academic programming in both English and French.

We offer a wide variety of programming including: Advance Placement (AP) where senior students can earn College credits, Alternate Education Program, Functional Integrated Program, English as an Additional Language Courses and Support, Student Services Support Program, and Personal & Career Counseling.

This booklet contains an outline of compulsory educational requirements and guidelines for the selection of optional subjects. Course descriptions on the following pages are provided to assist you. Please feel free to contact us at 306-446-2232 for more details or to arrange a personal visit with our counselor. We look forward to working with you. We ask that students share this material with parents/ guardians so they can fully participate in decisions made.

### CHANGES IN CLASSES

Allocation of staff and the preparation for the timetable will be made on the basis of the online course requests that students complete, each spring. Changes in classes will be discouraged except where there are extenuating circumstances. Parents and the schools administration must approve all changes in classes.

### CLASS WITHDRAWALS

Once a student has been attending a class, a request to withdraw must have teacher, parent/guardian, and administrative approval. A student must continue to attend this class while this drop request is being processed.

### SPECIAL SITUATIONS

Out of province transfers, physically challenged students, etc. may apply to have some requirements waived or altered where necessary. Such situations are evaluated by the school and by Saskatchewan Education on a case-by-case basis.

## SASKATCHEWAN CREDIT REQUIREMENTS

Saskatchewan students must attain **at least 24 credits prior to graduation**. 2 of the 24 credits must be from the Arts Education/Practical and Applied Arts areas.

### GRADE TEN REQUIREMENTS

Grade 10 minimum 8 credits

- English Language Arts A 10
- English Language Arts B 10
- Catholic Studies 10
- History 10 or Native Studies 10
- Science 10
- Wellness 10
- Mathematics Workplace & Apprenticeship 10 and/or
- Mathematics Foundation and Pre-Calculus 10
- 2 Electives any level

JPII students take a minimum of 10 credits in their grade 10 year.

### GRADE ELEVEN REQUIREMENTS

Grade 11 minimum 16 credits

- English Language Arts 20
- Catholic Studies 20
- At least one 20 level Mathematics
- At least one 20 level Social Studies
- At least one 20 level Science
- 5 electives any level

JPII requires grade eleven students to take a minimum of 9 credits in their grade eleven year, unless otherwise approved by the principal.

### GRADE TWELVE REQUIREMENTS

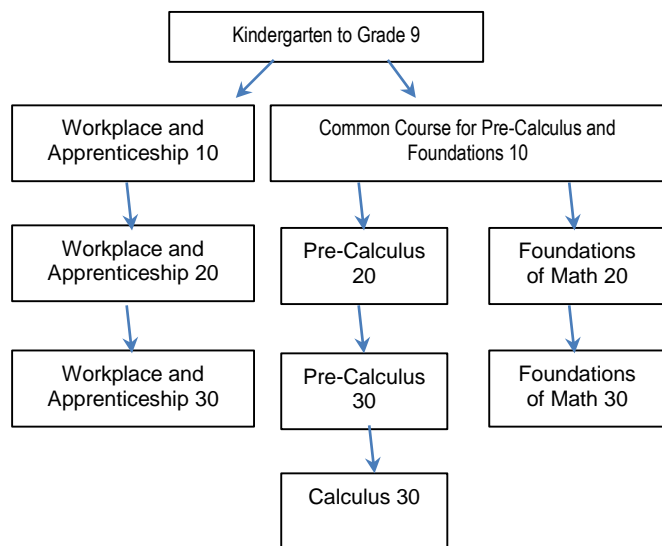
Grade 12 minimum 24 credits to graduate

- English Language Arts A 30
- English Language Arts B 30
- Catholic Studies 30
- History 30 or Native Studies 30
- 5 classes at the 30 level

JPII requires grade twelve students to take at least 4 credits per semester, unless otherwise approved by the principal.

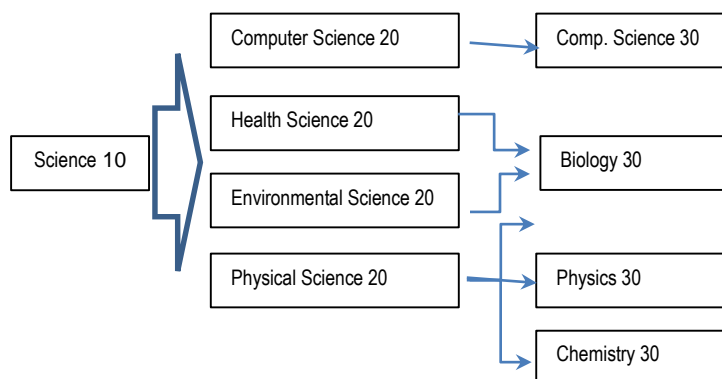
## SENIOR MATH PROGRAM

Each course in a pathway is a pre-requisite to the subsequent course in that pathway. Students may take courses in another pathway but must have the pre-requisite course. The graduation requirement will be a level 20 course. Calculus is offered as a course option following Pre-Calculus 30.



## SENIOR SCIENCE PROGRAM

Each course in a pathway is a pre-requisite to the subsequent course in that pathway. Students may take courses in another pathway but must have the pre-requisite course. The graduation requirement will be a level 20 course.



## DRIVER'S EDUCATION

Pre-requisite: Must be 15 years of age as of May 15 of current school year.

The program has 30 hours of in-class instruction and 6 hours of in-car instruction. The Class 7 learners' knowledge tests are administered as part of the

program and completed during the in-class instruction. This course is offered multiple times during the year with older students being enrolled first.

## FRENCH IMMERSION CERTIFICATE

To graduate with a French Immersion Diploma students are required to obtain a minimum of 12 French Immersion credits. Most students will take 5 French credits in grade ten, 4 in grade eleven, and 3 in grade twelve.

Classes are scheduled on the basis of student demand. Where there is insufficient interest, a class will not be scheduled. In the following pages you will find the program descriptions of classes that **may** be offered during the school year. Please carefully study the information before you complete a course selection form.

## A. ARTS EDUCATION

### Visual Art 10

**Credit: 1.0**

Pre-requisite: None

In this course, students experience visual art as both artists and audience. There is a strong emphasis on students creating their own artworks. As artists, they can use the processes and materials of visual art to explore their own ideas, experiences, feelings, cultural identities, observations and imaginations. As an audience, they can see how artists have expressed their ideas about the world.

### Visual Art 20

**Credit: 1.0**

Pre-requisite: None

In this course, students experience visual art as both artists and audience. There is a strong emphasis on students creating their own artworks. As artists, they can use the processes and materials of visual art to explore their own ideas, experiences, feelings, cultural identities, observations and imaginations. As an audience, they can see how artists have expressed their ideas about the world.

**Visual Art 30****Credit: 1.0**

Pre-requisite: None

In this course, students experience visual art as both artists and audience. There is a strong emphasis on students creating their own artworks. As artists, they can use the processes and materials of visual art to explore their own ideas, experiences, feelings, cultural identities, observations and imaginations. As an audience, they can see how artists have expressed their ideas about the world.

**Band 10****Credit: 1.0**

Pre-requisite: No pre-requisite: Band 8 and/or 9 strongly recommended or special permission from the teacher.

Band 10 is a performance-based class designed to enable students to communicate effectively through instrumental music and to understand and value a variety of musical expressions throughout life. The focus of Band 10 allows students to work as a team to create musical experiences through instrumental performances in large and small ensembles.

**Band 20****Credit: 1.0**

Pre-requisite: No Pre-requisite: Band 10 strongly recommended or special permission from the teacher.

Band 20 is a performance-based class designed to enable students to communicate effectively through instrumental music and to understand and value a variety of musical expressions throughout life. The focus of Band 20 allows students to work as a team to create musical experiences through instrumental performances in large and small ensembles.

**Band 30****Credit: 1.0**

Pre-requisite: No Pre-requisite: Band 20 strongly recommended or special permission from the teacher.

Band 30 is a performance-based class designed to enable students to communicate effectively through instrumental music and to understand and value a variety of musical expressions throughout life. The focus of Band 30 allows students to work as a team to create musical experiences through instrumental performance in large and small ensembles.

**Drama 10****Credit: 1.0**

Pre-requisite: None

Drama 10 is a fun and unique arts elective. Through performance projects students explore Speech/Voice, Improvisation, various theatre genres, styles, and performance practices. Students respond thoughtfully to their own and others' work and, using collaborative processes, create scenes, or build a play that conveys their ideas and perspectives.

**Music 10**

Music 10 allows students to experience and learn music through solo and ensemble performances. Focus is primarily on learning both classical and traditional guitar skills with short units on singing, bass, and drumset in preparation for Music 20. Students will develop their knowledge of music theory, various music notation, and creative technologies. Students set goals and reflect on those goals throughout the semester. Students are expected to perform in class and may be given opportunities to perform outside of class.

**Music 20**

Pre-requisite: No pre-requisite: Music 10 strongly recommended or special permission from the teacher.

In Music 20, students apply, with guidance, techniques, and knowledge from Music 10 in solo and small group performances. In Music 20 students will be encouraged to work in small ensembles to create bands. Students will learn and apply increased levels of music theory and performance practices as soloists and ensemble players. Students critique their own music and formulate a plan for growth and ongoing participation in music. Students are expected to perform in class and may be given opportunities to perform outside of class.

**Music 30**

Pre-requisite: No pre-requisite: Music 20 strongly recommended or special permission from the teacher.

In Music 30, students independently apply techniques and the elements of music learned in Music 20 to solo and ensemble performances. Through studies in one or more music contexts students use their knowledge of music to create and expressively communicate musical ideas. Students

incorporate characteristics of a particular style, era, and/or genre into their own performance of that music, expand and refine their solo or ensemble skills, engage in critiques of their work, and implement a plan for musical growth. Students are expected to perform in class and may be given opportunities to perform outside of class.

## B. LANGUAGE

### **English Language Arts A 10** **Credit: 1.0**

Pre-requisite: None

The two major units for Semester I in ELA A10 are going to be "Challenges of Life" and "Mysteries of Life". Students will study a variety of literary texts (short stories, essays, poems, plays, non-fiction, novels, oral texts and other media) and informational texts (posters, brochures, magazine and newspaper articles, podcasts, websites, public service announcements, social commentary, documentaries, television and radio news broadcasts, and other media).

### **English Language Arts B 10** **Credit: 1.0**

Pre-requisite: None

The two major units for Semester II in ELA B10 are going to be "Equity and Ethics" and "The World Around Us and Within Us". Students will study a variety of literary texts (short stories, essays, poems, plays, non-fiction, novels, oral texts and other media) and informational texts (posters, brochures, magazine and newspaper articles, podcasts, websites, public service announcements, social commentary, documentaries, television and radio news broadcasts, and other media).

### **English Language Arts 20** **Credit: 1.0**

Pre-requisite: ELA A 10

The objective of ELA 20 is to develop English language skills as a function of thinking abilities through reading, writing, speaking, listening, representing, and viewing. In addition, this course will promote personal and social development by extending use of the English language, develop a proficiency in thinking abilities, and develop an appreciation of literature. The two main units are Starting Out: Beginning and Becoming (Innocence

and Experience, Family and Peer Relationships, Wonder and Imagination) and Moving Forward: Establishing and Realizing (Social Perspectives, Evolving roles and Responsibilities, Turning Points and Transitions). Although a variety of literary forms will be examined in class, greater focus will be placed on individual study and writing development.

### **English Language Arts A 30** **Credit: 1.0**

Pre-requisite: ELA 20

Students are required to read, write, speak, represent, and view from a variety of Canadian literature texts.

### **English Language Arts B 30** **Credit: 1.0**

Pre-requisite: ELA 20

Students are required to read, write, speak, represent, and view from a variety of world literature texts.

### **AP English Language Arts B 30** **Credit: 1.0**

Pre-requisite: Pre-AP ELA A 30

Students are required to read, write, speak, represent, and view from a variety of world literature texts to prepare them for the College Board Exam.

### **Modified ELA A 11** **Credit: 1.0**

Pre-requisite: None

Modified English is geared to students who need more intensive Teacher/Student interaction to successfully complete the course requirements. The two major units for ELA A10 are "Challenges of Life" and "Mysteries of Life". We study a variety of literary texts (short stories, essays, poems, plays, non-fiction, novels, oral texts and other media) and informational texts (posters, brochures, magazine and newspaper articles, podcasts, websites, public service announcements, social commentary, documentaries, television and radio news broadcasts, and other media). A variety of new material, current and relevant to the students' lives, has been selected.

**Modified ELA B 11****Credit: 1.0**

Pre-requisite: None

Modified English is geared to students who need more intensive Teacher/Student interaction to successfully complete the course requirements. The two major units for ELA B10 are “Equity and Ethics” (Who and What is Right?; Empowerment; Degrees of Responsibility; Rights and Responsibilities; Justice and Fairness) and “The World Around and Within Us” (Perspectives; Diversity of Being; The Natural and the Constructed Worlds; Individuals and Communities; Stewardship). A variety of new material, current and relevant to the students’ lives, has been selected.

**C. MATHEMATICS****Workplace and Apprenticeship 10 Credit: 1.0**

Pre-requisite: None

Workplace and Apprenticeship 10 was developed for students who wish to pursue post-secondary studies in trades, certified occupations or directly into the workforce. Consequently, Workplace and Apprenticeship 10 delivers the curriculum outcomes through projects, activities, and problems set in real world context. This enables students to make connections between school mathematics and the workplace. Some of the topics covered include: Unit pricing and currency exchange, earnings and income, linear and area measurement, mass temperature and volume, and trigonometry.

**Workplace and Apprenticeship 20 Credit: 1.0**

Pre-requisite: Workplace and Apprenticeship 10

The aim of this course is to develop mathematical skills that apply to real life situations, and will be utilized in various careers in the trades and business world. The topics covered are 1) Rate of change and slope, 2) Graphical representations, 3) Surface area and Volume of composite objects, 4) Trigonometry of Right triangles, 5) Scale factors and representations, and 6) Banking and Budgeting.

**Workplace and Apprenticeship 30 Credit: 1.0**

Pre-requisite: Workplace and Apprenticeship 20

This course meets the needs of students intending to pursue careers in the trades and general workplaces. Content covered includes: odds & probability, linear

relations, limits to measurement, statistics, operating a small business, transformations, properties of geometric figures, and trigonometry.

**Foundations of Mathematics and Pre-Calculus 10****Credit: 1.0**

Pre-requisite: None

This course is a prerequisite for both the Foundations 20 and Pre-calculus Math 20 courses. For students intending on furthering studies into post-secondary programs it is a must! Although trigonometry is one of the included topics, the emphasis in this course is on algebra with factoring, linear functions, systems of equations, laws of exponents, and radicals being some of the big ideas.

**Foundations of Math 20****Credit: 1.0**

Pre-requisite: Foundations of Math &amp; Pre-Calc 10

The aim of this course is to develop the understanding and abilities necessary to be confident and competent in thinking and working mathematically in their daily activities, ongoing learning, and work experience. The topics covered are 1) making conjectures using inductive and deductive reasoning, 2) properties of parallel lines and angles, 3) properties of acute and oblique triangles including the sine and cosine laws, 4) statistical reasoning including normal distribution, standard deviations, z-scores, and confidence levels, 5) systems of linear inequalities, 6) quadratic relations and graphing, and 7) proportional reasoning.

**Foundations of Math 30****Credit: 1.0**

Pre-requisite: Foundations of Math 20

This course is designed for students who plan to further their education after high school, but will not have to take calculus based math courses in their post-secondary education. Topics included are Financial Math, Set Theory and Logic, Counting Methods, Probability, Polynomial Functional, Exponential Functions, Logarithmic Functions, and Sinusoidal Functions.

**Pre-Calculus 20****Credit: 1.0**

Pre-requisite: Foundations of Math &amp; Pre-Calc 10

This course is designed for students who enjoy math and are considering entering a university program. Topics covered will be Series and Sequences,

Trigonometry, Quadratic Functions and Equations, Radical Expressions and Equations, Rational Expressions and Equations, Absolute Value and Reciprocal Equations, System of Equations, and Linear and Quadratic Inequalities.

**Pre-Calculus 30** **Credit: 1.0**

Pre-requisite: Pre-Calculus 20

This course is designed for students who are planning to obtain a university degree. It is essential to take this course, if students must take a university math course that is calculus based. Topics included are Function Transformation, Radical Functions, Polynomial Functions, Trigonometry, Trigonometric Identities, Exponential Functions, Logarithmic Functions, Rational Functions, Function Operations, and Permutations and Combinations.

**AP Calculus 30** **Credit: 1.0**

Pre-requisite: Pre-Calculus 30

This is a university level math course that covers all topics from Calculus I and many topics from Calculus II. The “big three” concepts of calculus will be covered. These are limits, derivatives, and integrals. Many theorems, such as the Mean Value Theorem and the Fundamental Theorem of Calculus will be covered in depth. Students who complete this course will receive a high school calculus credit. They will also have the opportunity to write the College Board exam, which is an international exam that almost 300000 students a year attempt. A passing grade on this exam will entitle the student to university credit for a first year math course.

**Modified Math 11** **Credit: 1.0**

Pre-requisite: None

This course is designed for students who need math credits to fulfill their graduation requirement. The courses can't be used for post-secondary acceptance. The topics covered are the same as the Work Place 10 course, but at a slower rate, and with a smaller class size. Basic math skills are stressed in this course, as well as study techniques for exams.

**Modified Math 21** **Credit: 1.0**

Pre-requisite: Modified Math 11

This course is the second course available to students who need two senior math credits to graduate. The credit from this course cannot be used for post-

secondary admission. The topics covered are the same as in Work Place 20, but at a slower pace, and with a smaller class size. Basic math skills for the workplace are stressed, as well as study techniques.

**D. PHYSICAL EDUCATION**

**Wellness 10** **Credit: 1.0**

Pre-requisite: None

- 1) Develop the understanding, skills and confidences necessary to take action to improve health.
- 2) Make informed decisions based on health-related knowledge.
- 3) Apply decisions that will improve personal health and/or the health of others.
- 4) Active Living - Enjoy and engage in healthy levels of participation in movement activities to support lifelong active living in the context of self, family and community.
- 5) Skillful Movement - Enhance quality of movement by understanding, developing and transferring movement concepts, skills, tactics and strategies to a wide variety of movement activities
- 6) Relationships - Balance self through safe and respectful personal, social, cultural and environmental interactions in a wide variety of movement activities.

Purpose: Working to develop confident & competent students who understand, appreciate and engage in a balanced, healthy and active lifestyle.

**Physical Education 20** **Credit: 1.0**

Pre-requisite: None

This physical education class should be diverse enough to allow every student the opportunity to participate in activities which provide success and enjoyment. A quality physical education program develops personal living skills, knowledge, respect and skill acquisition that should surpass the boundaries of the gymnasium and fields to create lifelong participation and essentially healthy citizens in our community.

The aim of physical education is lifelong participation. Skill development and participation will foster the development of positive attitudes toward a lifetime commitment to physical activity. Students will be exposed to varieties of activities and sports that will help foster their physical wellbeing.



**Physical Education 30****Credit: 1.0**

Pre-requisite: None

This physical education class should be diverse enough to allow every student the opportunity to participate in activities which provide success and enjoyment. A quality physical education program develops personal living skills, knowledge, respect and skill acquisition that should surpass the boundaries of the gymnasium and fields to create lifelong participation and essentially healthy citizens in our community.

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**E. SCIENCE****Science 10****Credit: 1.0**

Pre-requisite: None

Science 10 is a course designed to give students a chance to experience biology, chemistry and physics to assist them in choosing their specialized 20 and 30 level science courses. Topics include Climate and Ecosystem Dynamics, Chemical Reactions and Forces and Motion in our World.

**Computer Science 20****Credit: 1.0**

Pre-requisite: Science 10

The main aim of the computer science program is to prepare literate individuals who value technology and appreciate its role and society. The course consists of an introduction to the JavaScript and HTML/CSS languages. Students will learn the basic fundamentals in computer programming that will give them a better understanding of web, app, and game design. Students will also examine a variety of research topics in current technology trends. .

**Computer Science 30****Credit: 1.0**

Pre-requisite: Computer Science 20

Computer Science 30 is a course that builds on the acquired knowledge gained in Computer Science 20. The course has a primary focus on the Python Programming language and uses many transferable skills learned previously in Computer Science 20. The

course also looks at the basic theory behind Java Programming and the development and implementation of its principles. Students will have the opportunity to engage in high level problem solving while taking part in this course.

**Health Science 20****Credit: 1.0**

Pre-requisite: Science 10

This course will challenge students to look at the health science field from holistic and analytic perspectives to provide a basis for making sound personal health choices. Students will examine the range of philosophies that guide health care and consider ethical decisions within those contexts. Understanding the basic anatomy and physiology of the human body will provide a context for studying the normal and abnormal functioning of various body systems, including the role of nutrition and metabolism. Lastly, students will examine diagnostic tools and procedures and how they are used to inform treatment. Health Science 20 may be used as the prerequisite for Biology 30

**Environmental Science 20****Credit: 1.0**

Pre-requisite: Science 10

Environmental Science 20 is a new course created to allow students to learn about a broader range of scientific fields and science concepts. The course is interdisciplinary, meaning that it draws for a variety of different fields and industries. It reaches far beyond what is normally expected of science and touches on many of the social sciences and humanities as well. Environmental Science 20 may be used as the prerequisite for Biology 30. Topics include the Integrative Nature of Environmental Science, Atmospheric Systems, Human Population, Aquatic Systems and Terrestrial Ecosystems.

**Physical Science 20****Credit: 1.0**

Pre-requisite: Science 10

This course combines chemistry and physics in an integrated manner to investigate concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of waves. Physical Science is the prerequisite for Physics 30 and Chemistry 30.

**Biology 30****Credit: 1.0**

Pre-requisite: Health Science 20 or Env Sci 20

Biology 30 is a course designed to examine the significance of evolution in explaining what life is and how it changes over time. Students will also explore the organization of life in all kingdoms through the study of biomolecules, cellular processes and organism function. In genetics and biotechnology, students will study inheritance, and how information is stored, transmitted and expressed. Lab work including dissections and microscopy will be components of this course. Biology 30 is often a prerequisite course for many health related post-secondary programs.

**Chemistry 30****Credit: 1.0**

Pre-requisite: Physical Science 20

Students begin the course with a study in chemical bonds and chemical properties based on bonding. They also investigate materials suitable for use in specific household and industrial applications. The next part of the course focuses on the nature of equilibrium in chemical reactions including solution chemistry and acid-base reactions. Finally, in the study of electrochemistry, students will explore oxidation-reduction reactions and the impact of electrochemistry on society and the environment.

**Physics 30****Credit: 1.0**

Pre-requisite: Physical Science 20

Physics 30 is intended to further students' understanding and application of fundamental physics concepts and skills. The focus of the course is on understanding the physics principles behind the natural events that students experience and the technology that they use in their daily lives. Kinematics, Dynamics, Momentum, Collision, Electricity Modern Physics and Nuclear Physics are topics included in this course

**F. SOCIAL SCIENCES****Native Studies 10****Credit: 1.0**

Pre-requisite: None

The aim of Native Studies 10 is to help all students develop their knowledge, positive attitudes and cultural understanding about First Nations, Métis and Inuit peoples. The unique history of Aboriginal peoples is part of our collective past and present

reality. Thus, students will benefit from a study of Aboriginal peoples because it will give them the opportunity to understand and respect one another. We cover these topics through a variety of methods such as group projects, class discussion and notes, individual assignments and research among others.

**Native Studies 20****Credit: 1.0**

Pre-requisite: Native Studies 10 or History 10

Native Studies 20 is an examination of contemporary issues of concern to Indigenous peoples around the world. Students will gain an understanding of the historical bases of current issues of concern to Indigenous peoples; become aware of and increase their understanding of philosophies which are the foundations of Indigenous cultures; and develop a personal sense of social commitment through the creation and implementation of action plans for social change. We cover these topics through a variety of methods such as case studies, group projects, class discussion and notes, individual assignments and research among others.

**Native Studies 30****Credit: 1.0**

Pre-requisite: Native Studies 10 or History 10

The aim of Native Studies is to develop personal awareness and cultural understanding, and to promote the development of positive attitudes in all students towards Indigenous peoples. This is a course that examines contemporary Canadian Indigenous issues. Five major units: Aboriginal and Treaty Rights, Governance, Land Claims and Treaty Land Entitlements, Economic Development, and Social Development, trace the historical basis to gain insights into current issues that face Indigenous peoples in Canada.

**History 10****Credit: 1.0**

Pre-requisite: None

This course deals with the political/economic/social decision making and changes that have, over the last 300 years, created the world we currently inhabit. In understanding what has brought our society to this point, we can consider the implications for the future. Explored are the political changes wreaked by the French Revolution, the social & environmental changes wrought by the Industrial Revolution, and the effects of Imperialism upon our world, upon Canada. Understanding what has brought us to this

point can better prepare us for creating positive change for our futures.

**History 20****Credit: 1.0**

Pre-requisite: Native Studies 10 or History 10

The goal of this course is to help students understand the major issues and events humanity faced during the 20th century. This includes World War I, the Great Depression, Rise of Totalitarian Regimes, World War II and numerous events during the Cold War.

**History 30****Credit: 1.0**

Pre-requisite: Native Studies 10 or History 10

Canadian Studies is a course where we will explore the history of Canada. We will explore different stages in Canada's development through our 4 units of study. We cover these topics through a variety of methods such as group projects, class discussion and notes, individual assignments and research among others. Through the course you will develop a greater appreciation for the people that came before you and an increased understanding of our great nation both historically and in the present day.

**Psychology 20****Credit: 1.0**

Pre-requisite: Native Studies 10 or History 10

Psychology 20 is the study of History and approaches to psychology, Research methods, Biological bases of behavior, Sensation and perception, States of consciousness, Learning, Cognition, Motivation and emotion and Developmental psychology.

**AP Psychology 30****Credit: 1.0**

Pre-requisite: Pre-AP Psychology 20

This course studies: Personality, Testing and individual differences, Abnormal behavior, Treatment of abnormal behavior, Social psychology, and Adulthood. Students who complete this course will receive a high school psychology 30 credit. They will also have the opportunity to write the College Board exam, which is an international exam that almost 300000 students a year attempt. A passing grade on this exam will entitled the student to university credit for a first year psychology course.

**Law 30****Credit: 1.0**

Pre-requisite: Native Studies 10 or History 10

Law 30 is designed to assist students to become active, informed and productive citizens who understand their legal rights and responsibilities. The course takes a look at several topics including the Foundations of the Canadian Legal System, Criminal Law, Forensics, Civil Law and others. Throughout this course, students will develop an understanding of how law reflects, and is shaped by society's values and attitudes regarding social and human relationships.

**G. PRACTICAL & APPLIED ARTS****Accounting 10****Credit: 1.0**

Pre-requisite: None

The aim of Accounting is to provide the opportunity for students to develop a basic understanding of the accounting cycle and to develop problem - solving and decision making skills used to interpret accounting and financial information. This course covers a variety of topics that will help students improve and expand their educational horizons.

**Career & Work Exploration A 30****Credit: 1.0**

Pre-requisite: None

Career and Work Exploration is a 100 hour course which consists of 25 hours in class and 75 hours in a work placement. During the class portion of the course students partake in various activities including assignments and discussion. These activities help aid in choosing a career pathway and prepare the student for the work study portion of the course. Please note that the work placement must be in career related work which by definition requires some educational training.

**Career & Work Exploration B 30****Credit: 1.0**

Pre-requisite: Career & Work Exploration A 30

Same as Career & Work Exploration A 30.

**Information Processing 20/30****Credit: 2.0**

Pre-requisite: None

This course is split into two separate sections in which students will learn and build their skills in a variety of computer programs. Students will learn to effectively use Microsoft Office based programs such

as Microsoft Word, Microsoft Excel, Microsoft PowerPoint, and Microsoft Publisher. Students will also have fun spending time learning the basic fundamentals of photo editing on the computer. Throughout the sections of the course, students will also learn skills in navigation, keyboarding, and business management. The overall goal of this course is to make students more comfortable on the computer.

**Communication Media 10** **Credit: 1.0**

Pre-requisite: None

Communication Media 10 gives students the opportunity to explore and experience fundamental concepts of media through hands on projects in the areas of audio production, video production, and other means of communication that we use as a society. Students will have fun while creating unique content while learning the basics of audio and video editing. Students will engage in a variety of projects to introduce them to the different stages in the production process. Students will also have the opportunity to learn and examine several skills that are used in today's multimedia industry.

**Communication Media 30** **Credit: 1.0**

Pre-requisite: None

Communication Media 30 takes a more in depth look into the areas of audio and video production. This course gives students the chance to further enhance their skills in production by having the opportunity to design and create content using advanced editing techniques and multiple software platforms. Students will expand their editing skills and creativity while deepening their understanding of the importance of the three stages involved in production.

**Digital Citizenship 10** **Credit: 1.0**

Pre-requisite: None

Digital Citizenship is a course that teaches students about what is considered appropriate use of technology. Students are able to analyse their own technology usage habits and research appropriate use of many of today's technologies. The digital areas that are focused on are Health and Wellness, Literacy, Communication, Etiquette, Rights and Responsibilities, Safety and Security, Law, Commerce, and Access. Students will also learn

proper keyboarding techniques and have the opportunity to practice these skills in every class.

**PAA Survey 10A** **Credit: 1.0**

Pre-requisite: None

Grade 10 Industrial Arts consists of four main subject areas. These include Drafting and Design, Electrical, Woodworking and Welding. In drafting and design students learn how to design and draft a floor plan. An introduction to residential wiring is the focus in the electrical strand. In woodworking students build an intermediate wood project and in welding students practice their joinery skills using the shielded metal arc welding process. Students learn and engage in appropriate safety techniques for all shop activities.

**PAA Survey 20A** **Credit: 1.0**

Pre-requisite: PAA Survey 10A

Grade 11 Industrial Arts consists of five main subject areas. Students may explore all subject areas or choose to focus in as little as two. The subject areas include Drafting and Design, Electrical, Woodworking, Welding and various branches of construction. In Drafting and Design students learn how to read blueprints and practice their computer drafting skills by completing elevation drawings. Students perform hands-on residential wiring exercises in the electrical section. In Woodworking, students choose an advanced woodworking project to build. Within the construction route the student may have the option of building a shed, and/or explore the installation of drywall, flooring and ceiling products. Subject to the student's previous welding experience, students who choose to pursue the welding route will have the option of building a small project. Students learn and engage in appropriate safety techniques for all shop activities.

**PAA Survey 30A** **Credit: 1.0**

Pre-requisite: PAA Survey 20A

Students who choose to enrol in grade 12 Industrial Arts will explore the areas of Drafting and Design and (Woodworking, Construction or Welding). The course begins with a review of Computer Aided Drafting. Soon after students begin to design a project that they would like to build in the shop. Students create a sketch followed by a technical drawing, a cut/cost sheet, materials list and written

instructions. Once their plans have been completed they may start the construction or fabrication of their project. Each student's skill level will be assessed during the design phase to ensure success in the program. Students learn and engage in appropriate safety techniques for all shop activities.

**PAA Survey 10B** **Credit: 1.0**

Pre-requisite: None

This course has three different strands. 1. Foods: Students will learn advanced food safety, cooking basics, and international foods through many cooking classes. 2. Sewing: Students will learn how to construct projects using a sewing machine and other sewing tools. 3. Interior Design: students will learn the elements and principles of design and incorporate these into planning and designing interiors.

**PAA Survey 30B** **Credit: 1.0**

Pre-requisite: PAA Survey 10B recommended but not necessary

This course teaches students the basics of sewing and quilting, culminating in each student completing their own quilt. Students will also learn the business of entertaining and preparing large meals of their choice.

**Special Subject Credit 10, 20 ,30** **Credit: 3.0**

Pre-requisite: Permission from Admin or Guidance  
Students can earn up to 3 Special Subject credits. Each credit must be approved by the principal prior to beginning the program and is 100 hours in length.

## H. FRENCH IMMERSION

**French Immersion 10** **Credit: 1.0**

Pre-requisite: Grade 9 French Immersion  
*Course summary to be entered.*

**French History 10** **Credit: 1.0**

Pre-requisite: Grade 9 French Immersion  
Ce cours est destiné à aider les élèves à comprendre les institutions fondamentales des sociétés démocratiques industrialisées. Le programme de sciences humaines examine une variété de sociétés de par le monde, de façon que les élèves puissent

comparer l'organisation de la société en Saskatchewan avec celle des autres sociétés. Dans ce cours, on utilise le passé pour montrer aux élèves comment les organisations sociales fondamentales se sont développées à la fin du 18e et 19e siècle. Le semestre est divisé en (5) unités. Unité 1: Prise de décision politique; Unité 2: Prise de décision économique; Unité 3: L'idéologie et le processus décisionnel; Unité 4: Organisations économiques internationales; Unité 5: Organisations politiques internationales.

**French Catholic Studies 10** **Credit: 1.0**

Pre-requisite: Grade 9 French Immersion

The aim of Catholic Studies is for students to understand, value, and engage in their faith so that they may hear an invitation, or deepen their commitment, to live as followers of Jesus Christ. Throughout all grades, students investigate, apply and reflect on various aspects of these actions, which call upon the Church to proclaim Jesus Christ, worship Christ through the sacraments, form a communion of people, give witness, and serve. The Catholic Studies 10 curriculum focuses in part on the role and importance of evangelization. Students examine what it means to be called to evangelize and consider how and why the Church evangelizes.

Le cours d'Études catholiques consiste à amener l'élève à comprendre et apprécier le christianisme catholique et à s'y engager afin de pouvoir entendre l'invitation ou approfondir son engagement à vivre en tant que disciple de Jésus-Christ. Le centre d'intérêt au niveau 10 est de cheminer dans la foi avec la communauté.

**French Information Processing 10** **Credit: 1.0**

Pre-requisite: Grade 9 French Immersion

Using a variety of technological tools and platforms, students will develop and apply an understanding of information processing to communicate, solve problems and create products in a digital world. Areas of learning focus on personal context: task management, digital citizenship, word processing, computer technology, spreadsheets, design, drawing, and animation.

**French Immersion 20****Credit: 1.0**

Pre-requisite: French Immersion 10

Le cours de 11e année:

Les objectifs du programme d'études Français immersion 20 sont regroupés en 5 domaines:

- 1) la valorisation de l'apprentissage du français
- 2) la compréhension orale
- 3) la compréhension écrite
- 4) la production orale
- 5) et la production écrite.

**French Immersion B20/Français Intégré B20****Credit: 1.0**

Pre-requisite:

Ce cours vise à explorer les sujets suivants: la sociologie, le cinéma et l'entrepreneuriat. À l'aide de projets, les élèves recherchent un sujet sociologique au choix, apprennent de l'histoire et de l'évolution du cinéma, visionnent et analysent une variété de films francophones et désignent leurs propres plans de business.

This course explores three main topics: Sociology, Cinema and Entrepreneurship. Using a project-based format, students will explore a sociological topic of choice, learn about the history and evolution of cinema, view and analyze a variety of French and Francophone films and design their own business plan.

**French Catholic Studies 20****Credit: 1.0**

Pre-requisite: French Catholic Studies 10

The aim of Catholic Studies is for students to understand, value, and engage in their faith so that they may hear an invitation, or deepen their commitment, to live as followers of Jesus Christ. Throughout all grades, students investigate, apply and reflect on various aspects of these actions, which call upon the Church to proclaim Jesus Christ, worship Christ through the sacraments, form a communion of people, give witness, and serve. The Catholic Studies 20 curriculum focuses in part on the role and importance of Catholic Identity.

Le cours d'Études catholiques consiste à amener l'élève à comprendre et apprécier le christianisme catholique et à s'y engager afin de pouvoir entendre l'invitation ou approfondir son engagement à vivre

en tant que disciple de Jésus-Christ. Le centre d'intérêt niveau 20 est d'explorer la joie de l'identité catholique.

**French Law 30/Droit 30****Credit: 1.0**

Pre-requisite: French History 10

Ce cours vise à préparer les élèves afin qu'ils deviennent des citoyens/citoyennes actifs/tives, productifs/tives et informé(e)s qui comprennent leurs droits fondamentaux ainsi que leurs responsabilités. Le cours contient les unités suivantes: 1) les fondements du système juridique canadien; 2) le droit pénal; 3) le droit civil.

This course is designed to assist students to become active, informed and productive citizens who understand their legal rights and responsibilities. The course is made up of the following units: 1) Foundations of the Canadian legal system; 2) Criminal law; 3) Civil law.

**French Immersion 30****Credit: 1.0**

Pre-requisite: French Immersion 20

Le cours de 12e année:

Le programme d'études de français en immersion vise à développer chez tous les élèves, la capacité de comprendre et d'utiliser la langue française comme outil de communication et comme véhicule de la pensée, dans les diverses situations qui se présentent dans leur vie quotidienne. L'acquisition de compétences langagières sera favorisé pour aider l'amélioration des capacités de compréhension (savoir écouter et lire) et la qualité des productions (savoir parler et écrire).

Le cours de français 30 est divisé en 3 unités thématiques. Les voici:

- \* le théâtre
- \* le roman
- \* la poésie

\*\* L'étude de la grammaire et de la syntaxe se fera surtout au sein d'activités de compréhension et de production mises en contexte par les unités modèles.

**French Social 30****Credit: 1.0**

Pre-requisite: French History 10

Ce cours est destiné à aider les élèves à comprendre les questions importantes auxquelles les Canadiens et les Canadiennes doivent faire face au début du XXI<sup>e</sup> siècle. Les élèves étudieront le changement dans la société canadienne tout au long de l'histoire du pays, les relations entre le pays et ses habitants, les relations entre les diverses cultures, l'exercice du pouvoir et le gouvernement dans la société canadienne, et les relations du Canada avec la communauté mondiale. Ce cours est divisé en 5 unités: le changement, l'économie, la souveraineté, la culture et le gouvernement.

This course is designed to help students understand the important issues facing Canadians at the turn of the 21st century. Students will explore the change in Canadian society throughout the country's history, the relationship between the country and its people, the relationships between various cultures, power and government in Canadian society, and Canada's relations with the world.

**French Catholic Studies 30****Credit: 1.0**

Pre-requisite: French Catholic Studies 20

The aim of Catholic Studies is for students to understand, value, and engage in their faith so that they may hear an invitation, or deepen their commitment, to live as followers of Jesus Christ. Throughout all grades, students investigate, apply and reflect on various aspects of these actions, which call upon the Church to proclaim Jesus Christ, worship Christ through the sacraments, form a communion of people, give witness, and serve. The Catholic Studies 30 curriculum focuses in part on the role and importance of embracing spiritual and religious life.

Le cours d'Études catholiques consiste à amener l'élève à comprendre et apprécier le christianisme catholique et à s'y engager afin de pouvoir entendre l'invitation ou approfondir son engagement à vivre en tant que disciple de Jésus-Christ. Le centre d'intérêt au niveau 30 est l'ouverture à la vie spirituelle et religieuse.

**I. Locally Developed Programs****Emergency Responder****Credit: 1.0**Pre-requisite: *TBA*

The combined school and practical curriculum offers the opportunity for students to achieve a "Provincial Fire Fighter Level" Certification and to prepare them to challenge full firefighter certification (International Professional Fire Fighter Certification).

**Entrepreneurship 20/30****Credit: 1.0**

Pre-requisite: None

The goal of the Entrepreneurship Program is to help Aboriginal youth develop the attitudes and skills necessary to achieve success in secondary school, in the workplace during post-secondary education or training, and in daily life. The program invites students to develop entrepreneurial opportunities that can lead to business ownership.

Students gain an introduction to business that will help them prepare for the working world regardless of their choice of career. The program is designed to improve their proficiency in business mathematics, English, accounting, marketing, and information and communications technology, while supporting the acquisition of the leadership skills.

**J. Catholic Studies****Catholic Studies 10****Credit: 1.0**

Pre-requisite: None

Students will explore the call to evangelize as they examine the call from God and the role of the Gospels in evangelization. Students will investigate what is meant by the "new evangelization" and propose methods to achieve it. This will include faith experiences such as mass & prayer, retreats and a Christian action project.

**Catholic Studies 20****Credit: 1.0**

Pre-requisite: None

Students will explore the joy of a Catholic identity. Students reflect on the identity of the Catholic Church and influences on the formation of their own identities. Students will also investigate the effects of Christian values on society and reflect on factors that influence one's identity. This will

include faith experiences such as mass & prayer, retreats and a Christian action project.

**Catholic Studies 30****Credit: 1.0**

Pre-requisite: None

Students will explore their personal commitment to their spiritual and religious lives. In Catholic Studies 30 students will investigate their own personal call from God. Students will explore morality issues and as students deepen their understanding of First Nations and Métis spirituality and other religions, they examine the influence of ecumenical and interfaith dialogue on their own spiritual and religious lives. This will include faith experiences such as mass & prayer, retreats and a Christian action project.

language skills but all literacy readiness skills are incorporated.

**EAL B20L****Credit: 1.0**

Pre-requisite: None

This course provides language development opportunities in the four skill areas (listening, speaking, reading, and writing), in representing, and in viewing. Initial emphasis will be on developing oral language skills but all literacy readiness skills are incorporated.

**K. English as an Additional Language****EAL A10L****Credit: 1.0**

Pre-requisite: None

This course provides language development opportunities in the four skill areas (listening, speaking, reading, and writing), in representing, and in viewing. Initial emphasis will be on developing oral language skills but all literacy readiness skills are incorporated. Students will have opportunities to develop basic English language skills for communicating about self, family, school and community as well as the literacy, language and skills needed for eventual participation in ELA and other content areas.

**EAL B10L****Credit: 1.0**

Pre-requisite: None

This course provides language development opportunities in the four skill areas (listening, speaking, reading, and writing), in representing, and in viewing. Initial emphasis will be on developing oral language skills but all literacy readiness skills are incorporated.

**EAL A20L****Credit: 1.0**

Pre-requisite: None

This course provides language development opportunities in the four skill areas (listening, speaking, reading, and writing), in representing, and in viewing. Initial emphasis will be on developing oral